

DIGITAL SCHOLARSHIP AND RADICALISM STUDIES

A SYMPOSIUM TO LAUNCH **SiRO**

MSU Libraries and the *Journal for the Study of Radicalism* (MSU Press) have partnered with Advanced Research Consortium to create **SiRO: Studies in Radicalism Online**.

JSR and SiRO will build this collection and community for scholarly activity, though peer review of digital objects, classroom and exhibition building, and through the sharing of high quality digital materials for the study of radicalism.

**Friday, March 27, 2015
10:00 a.m.–3:45 p.m.**

**MSU Main Library
North Conference Room (W449)**

The symposium is **FREE** but seating is limited. For additional information and to reserve your seat, visit:

http://classes.lib.msu.edu/view_class.php?class_id=119



Michigan State University Libraries and the *Journal for the Study of Radicalism* (MSU Press) have partnered with Advanced Research Consortium to create SiRO: Studies in Radicalism Online, currently on a staging server at **edge.studiesinradicalism.org/**.

JSR and SiRO will build this collection and community for scholarly activity, much in the way that other Advanced Research Consortium “nodes” have done (see: <http://idhmc.tamu.edu/arcgrant/nodes/>)—though peer review of digital objects, classroom and exhibition building, and through the sharing of high quality digital materials for the study of radicalism.

For more on SiRO:
<http://edge.studiesinradicalism.org/about/about-siro/>

For more on ARC:
<http://idhmc.tamu.edu/arcgrant/>

This event co-sponsored
by the College of Arts & Letters
and the Department of
Religious Studies

The Main Library is wheelchair accessible via the South entrance. For parking information, please visit: <http://maps.msu.edu/interactive>.

Persons with disabilities may request accommodations by calling Lisa Denison at 517.884.6454 one week before an event. Requests received after that time will be met when possible.

FEATURED SPEAKERS

Timothy Patrick McCarthy (Keynote) holds a joint faculty appointment in Harvard’s undergraduate honors program in History and Literature and at the Harvard Kennedy School, where he is founding director of the Sexuality, Gender & Human Rights Program at the Carr Center for Human Rights Policy. He is also the Stanley Paterson Professor of American History in the Boston Clemente Course in the Humanities in Dorchester, Massachusetts. A historian of politics and social movements, Dr. McCarthy is the author or editor of five books: *The Radical Reader: A Documentary History of the American Radical Tradition* (2003); *Prophets of Protest: Reconsidering the History of American Abolitionism* (2006); *Protest Nation: Words That Inspired a Century of American Radicalism* (2010); *The Indispensable Zinn: The Essential Writings of The People’s Historian* (2012); and *Stonewall’s Children: Living Queer History in the Age of Liberation, Loss, and Love*, forthcoming from the New Press in 2015.

Ken Wachsberger is the founder of Azenphony Press, a member of Independent Book Publishers Association, and the series editor for the four-volume *Voices from the Underground* (MSU Press). He is a long-time writer, editor, author, and political organizer, as well as an early member, a book contract adviser, and a former national officer of the National Writers Union—to which *Voices from the Underground*, in part, is dedicated.

Liz Grumbach is the Project Manager for ARC and 18thConnect. For ARC, she coordinates communication between the nodes and executive committee members, as well as providing support for aggregating metadata and organizing the sustainability of ARC software. For 18thConnect, she manages the TypeWright document evaluation team and the peer review of scholarly, digital archives and projects.

Arthur Versluis is Chair of the Department of Religious Studies and Professor in the College of Arts & Letters at Michigan State University. His primary areas of research focus on marginalized religious or political figures and groups. Among his books are *American Gurus: From Transcendentalism to New Age Religion* (Oxford UP, 2014); *Magic and Mysticism: An Introduction to Western Esotericism* (Rowman Littlefield, 2007); *The New Inquisitions: Heretic-hunting and the Intellectual Origins of Modern Totalitarianism* (Oxford UP, 2006); *The Esoteric Origins of the American Renaissance* (Oxford UP, 2001); and *American Transcendentalism and Asian Religions* (Oxford UP, 1993). The founding president of the Association for the Study of Esotericism, he is the founding editor of *Esoterica*, and editor of *JSR: Journal for the Study of Radicalism*.

Gabriel Dotto, director of the Michigan State University Press, has worked in commercial and scholarly publishing for over 35 years. He has served as advisor or supervisor on a number of digital media projects, from early CD-Rom publications to large-scale digital preservation of archival documents. At MSU Press he initiated the digital conversion of Press books, available in various e-formats and aggregator platforms, and serves on the Advisory Board of the University Press Content Consortium of Project MUSE. As a musicologist he has published on 19th and 20th century music, serves as editor of the critical editions of the operas of Puccini and of Donizetti and is a consultant for the planned digital network of European Archives of Twentieth-Century Music.

Daniel Lewis is a Product Manager for ProQuest focusing on the product development for History Vault. In this role, he conducts research on archival collections, consult with reference archivists at archival institutions, works with several historical advisers to decide the collections they wish to digitize. He has worked on the History Vault content since 1999. Daniel received a B.A. from Williams College with a major in History and an M.A. from American University. At American, he studied labor and civil rights and received an archives fellowship to the George Meany Memorial Archives, and a junior fellowship to the Library of Congress where he helped with the processing of the NAACP Records collection.

Michael Rodriguez is a Collections Coordinator for Michigan State University Libraries and Project Director for SiRO.

SCHEDULE

- 10:00 a.m..... Coffee/Registration
- 10:15 a.m..... Opening remarks
- 10:30 a.m..... Panel — *New Approaches to Digital Scholarship* (Lewis, Wachsberger, Dotto)
- 11:30 a.m..... Ken Wachsberger — *The Underground Press: Exactly What the Founding Fathers Intended*
- 12:15 p.m..... Break for lunch
- 1:15 p.m..... Keynote: Tim McCarthy — *Documenting the American Radical Tradition in the Digital Age*
- 2:10 p.m..... Liz Grumbach — *Meeting Scholars Where They Are: The Advanced Research Consortium and a Social Humanities Infrastructure*
- 3:00 p.m..... Panel — *Digital Scholarship, Radicalism Studies, and SiRO* (Rodriguez, Versluis, Grumbach, McCarthy)
- 3:45 p.m..... Business meeting for SiRO affiliates
- 4:30 p.m..... Adjourn